

here in... **THEATER** - across your
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BAR INSTITUTE
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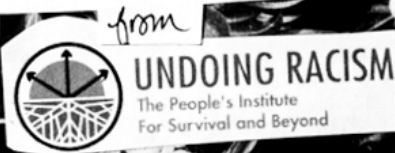
LEG 3 - THEATER IS THE LIFE OF YOU
Social Justice Cause:
Equal Representation

- 4/16 NEW ORLEANS
- 4/18 BIRMINGHAM
- 4/19 ATLANTA
- 4/24 CHARLESTON
- 4/27 CHARLOTTE

Vol. **3**

RACISM is the single most critical barrier to building effective coalitions for social change. Racism has been consciously and systematically erected, and can be undone only if people understand what it is, where it comes from, how it functions and why it is perpetuated.

HERE ARE A FEW WAYS TO COMBAT RACISM:



Networking

The growth of an effective broad-based movement for social transformation requires networking or "building a net that works". As the movement develops a strong net, people are less likely to fall through.

Learning from History

History is a tool for effective organizing. Understanding the lessons of history allows us to create a more humane future.

Developing Leadership

Anti-racist leadership needs to be developed intentionally and systematically within local communities and organizations.

Maintaining Accountability

To organize with integrity requires that we be accountable to the communities struggling with racist oppression.

Gatekeeping

Persons who work in institutions often function as gatekeepers to ensure that the institution perpetuates itself. By operating with anti-racist values and networking with those who share those values and maintaining accountability in the community, the gatekeeper becomes an agent of institutional transformation.

Identifying and Analyzing the Manifestations of Racism

Individual acts of racism are supported by institutions and are nurtured by the societal practices such as militarism and cultural racism, which enforce and perpetuate racism.

Undoing Internalized Racial Oppression

Internalized Racial Oppression manifests itself in two forms:

Internalized Racial Inferiority

The acceptance of and acting out of an inferior definition of self, given by the oppressor, is rooted in the historical designation of one's race. Over many generations, this process of disempowerment and disenfranchisement expresses itself in self-defeating behaviors.

Internalized Racial Superiority

The acceptance of and acting out of a superior definition is rooted in the historical designation of one's race. Over many generations, this process of empowerment and invisible advantages based upon race.

Sharing Culture

Culture is the life support system of a community. If a community's culture is respected and nurtured, the community's power will grow.

GO TO
PISAB.ORG
for more info!



11am - 12pm

Class Name: On Sexual Violence Prevention

Presenters:

Mark Schettler & Molly Bird, Co-Founders/Co-Directors - Proof Positive Project

New Orleans, LA

1pm - 2pm

Class Name: Garish to Gorgeous: Understanding the Importance of Cocktail Garnishes

Presenter:

Steve Yamada, Bartender - 12 Mile Limit

2:30pm - 3:30pm

Class Name: Woke 101

Presenter:

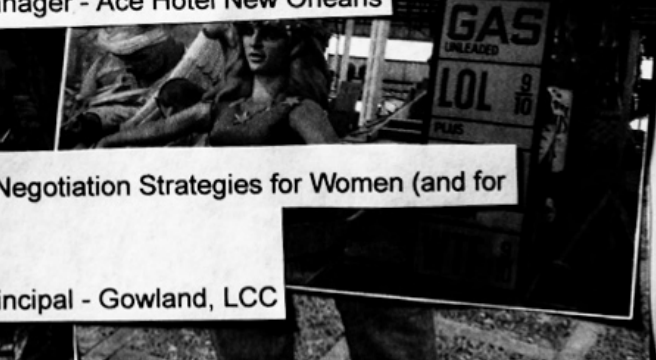
Ashtin Berry, Lobby Manager - Ace Hotel New Orleans

4pm - 5pm

Class Name: Effective Negotiation Strategies for Women (and for Everyone)

Presenter:

Lelia Gowland, MPP, Principal - Gowland, LCC



NEW ORLEANS

MENU

• SATCHMOSA •
CROWN ROYAL DELUXE
TRIPLE SEC
CAVA
APPLE & TOBACCO
BITTERS

• SUPER RICH KIDS •
CARPANO BIANCO
LICOR 43
APRICOT
Q TONIC



• THE BLOCK IS HOT •
JOHNNIE WALKER BLACK
COKE SYRUP
Q CLUB SODA

• NO LIMIT SOLDIER •
BULLEIT RYE
TRIPLE SEC
LEMON
URBAN SOUTH
CHARMING WIT



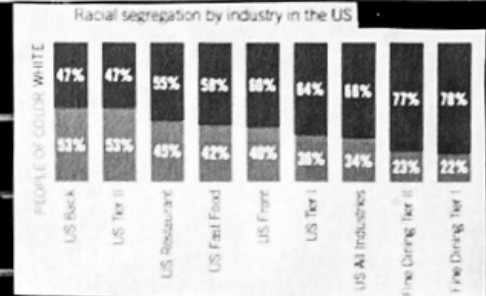
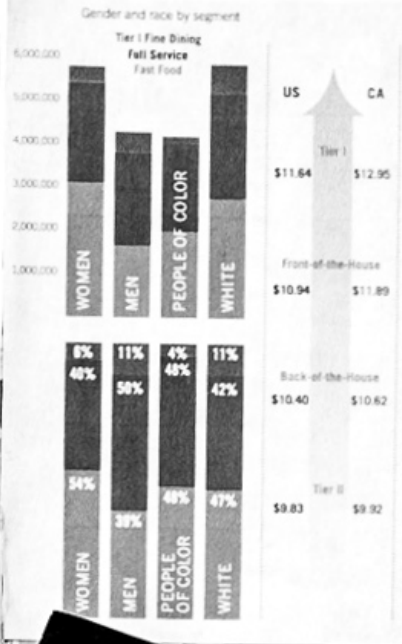
BULLEIT



BOILERMAKERS

Racial + Gender Occupational Segregation in the Industry

Discrimination isn't just about active bigotry. Racism is passive, and systemic. We can't rely on anecdotes alone to diagnose the problems of equal representation within our industry. The numbers (please refer to all of these pictures) show that not only are people of color and women (look up the word intersectional) under-represented in the higher tiers of restaurants and service, but also in the positions with living wages, most of which are in the front of house. Even in serving positions of which women disproportionately hold over men, women earn less because of the types of institutions they serve in.



Ways to move Forward

Implicit and explicit bias contributes to the exclusion of POC from these positions, and the vast majority of hires to these more desirable positions are given to people already in social circles. Employers often use phrases like 'clean-cut,' 'good hygiene,' or 'professional,' which are all potential code-words for race.

ENDING JIM CROW
This is all to say, you are not crazy. Minorities and women are under represented because of mechanisms that keep higher earning positions out of reach.

BY RESTAURANT OPPORTUNITIES CENTERS UNITED

1. For employers, this study points to the need for incentives, mandates, and prohibitions to combat bias, as well as specific implicit bias trainings as have been adopted by a few police forces and other sectors to ward against the perpetuation of inequity. Local policymakers should explore proposals to incentivize race and gender desegregation and internal promotion, such as creating incentives for employers who provide transparent internal promotion pathways. Policymakers should also consider initiatives that prohibit racialized filters such as a criminal record information request of applicants (i.e. 'ban the box' initiatives).
2. For workers, this study points to the need for greater hard and soft skills training and other supports to build confidence and assist in job placement. Policymakers should support workforce development programs such as ROC's COLORS Hospitality for Workers (CHOW) program that provide free or low cost, quality Front-of-the-House hard and soft skills training for all workers, but primarily targeted at workers of color and women, to advance within the industry. Workers of color, in particular African American workers, face an unemployment crisis that can be positively impacted through targeted workforce development initiatives. Policymakers should also consider mandated training for all workers in a locality, thus creating equal opportunity pathways for all workers.
3. For consumers, this study points to the need for culture change, education, and engagement to enlist the support of like-minded consumers in creating a climate where racial equity is lauded and rewarded. Advertising campaigns should be enacted to raise awareness of racial inequity in the restaurant industry, and policymakers should publicize and support model employer practices to help educate consumers, and also to provide much-needed guidance to other employers in the industry.

READING

by Andre Lorde (link update)

Jea

The Black Issues in America
 Andrew Free PDF Books on race, gender, sexuality, class, and culture

Found from various places online:

Ain't It The Pedagogy of the Oppressed by Paulo Freire
 Angela Y. Davis - Are Prisons Obsolete?

Femini Angela Y. Davis - Race, Women, and Class

Faces a

I am Yo

Black F

Gender

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Their I

Medica

Fear o

Coloni

Discip

The G

Capitalist

This Bridge
 Anzaldúa



The Gloria Anzaldúa Reader

Capitalist Realism: Is There No Alternative? by Mark Fisher

This Bridge Called by Back: Writings by Radical Women of Color by Gloria Anzaldúa

What is Cultural Studies? by John Storey

Cultural

LIST

What is Cultural Studies? - John Storey (updated 1/14)

Cultural Theory and Popular Culture - John Storey (updated 1/14)

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14)

edited

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r

l Women of Color



10AM-11AM

EXECUTING A SUCCESSFUL CHARITABLE EVENT

BRITANY + LEACH
 LINDSEY JOHNSON

1130-12:30

ASHTIN BERRY,
 Lobby Manager
 ACE HOTEL

WOKE 101



1:30-2:30

BAR MANAGEMENT TO LIFE MANAGEMENT

JOSH DAVIS
 Owner/Drummer/TE
 MANAGER, BURDEN BAR

3-4

PHIL & MARSHA MIMS
 BOMBS, MARTYS PM

HOW TO FIND HAPPINESS IN OWNING A BAR

4:30-5:30

RONNIE MOORE
 Bartender, OCEAN

ON AUTHENTICITY & ACTIVE MENTEEESHIP



Q & A
with
Josh Davis

Q: WHY DO YOU THINK IT'S SO DIFFICULT TO GET YOUR WHITE FRIENDS TO COME TO YOUR BAR?
A: This is something I have been asking myself since I've been in the industry, I am a proud resident of the SOUTH SIDE of Chicago. Unfortunately, I live in one of the most segregated cities in the country. And all the media attention, all of the news outlets paint a certain picture of the urban area I live in. Which, while we have issues on the south and west sides, it's not all what people think. And some of my "peers" have never been on my side of town and I would think that they have some reservations about coming to my side of the city. It's all about stepping outside your comfort zone. I have to do that when I have to travel to Logan Square, or Wicker park, or the North Side, where very few looks like me. Im hoping that some of them will look past what they think, and find out for themselves all of the rich history that is on the South and West sides. Luckily for them, I will keep pushing and pushing and pushing and working to have the entire bar community in Chicago inclusive and I will not keep accepting excuses as to why some won't delve into "urban" areas. The fact that we did Bar Institute Econo at my bars was the 1st step. Now we have to have the industry leaders, make it a point to continue to explore different sides of our city and start to highlight bars and bartenders who have been afterthoughts in the past based on where they live.

Q: WHAT ADVICE DO YOU HAVE FOR BAR MANAGERS TO HELP MAKE THEIR SPACES INCLUSIVE LIKE YOURS?
A: The best advice I can give, is YOU have to be inclusive. You can't have predetermined ideas and biases to ANYONE based on your personal feelings. We are in the hospitality business. We are to be hospitable to everyone who comes thru our doors, no matter what. Also, take the time to explore different bars in different areas of the city that you may not be familiar with to learn different customer bases, and how bartenders interact with different clientele.

Q: HOW DO YOU CREATE AN INCLUSIVE SPACE AT BUREAU BAR?
A: The 1st thing I did at Bureau was to reach out to all my social media contacts when I first started there. Little backstory on me at Bureau Bar. 2 years ago almost to the day, I guest bartended at Bureau as part of the "Spotlight Series" that Sherri Bradley created. I invited EVERY bartender in Chicago, regardless of race, creed, or color, to come out and enjoy this evening with me. It was my reintroduction to the bar industry in Chicago, since I had taken a couple years off to deal with family. Now fast forward, to now and I still work very hard to make us, not the the just "black bar" but the black owned bar who wants EVERYONE to have 2 thing: Great Customer Service and a well balanced, tasty cocktail. To do this everything is important.. music, ambiance, guests, spirit knowledge, and most importantly, an attitude that it doesn't matter if the person who walks in the bar is green, you treat EVERYONE well, greet them with a smile, and make them feel like they are wanted in our space.



LETTER FROM BIRMINGHAM

THE ACOUSTICAL CITY JAIL

Martin Luther King Jr

A tragic misconception of time... the strangely irrational notion that there is something in the very flow of time that will inevitably cure all ills. Actually, time is neutral. IT CAN BE USED EITHER CONSTRUCTIVELY OR DESTRUCTIVELY.

"it is immoral to urge an individual to withdraw his efforts to gain his basic constitutional rights because the quest precipitates violence."

SOCIETY MUST PROTECT THE ROBBED & PUNISH THE ROBBER!

WILL WE BE EXTREMISTS FOR HATE OR WILL WE BE EXTREMISTS FOR LOVE.

BIRMINGHAM MENU

• JOHNNIE WENT TO TOWN •
JOHNNIE WALKER BLACK
FERNET BRANCA
LEMONGRASS HONEY
LEMON
Q CLUB SODA

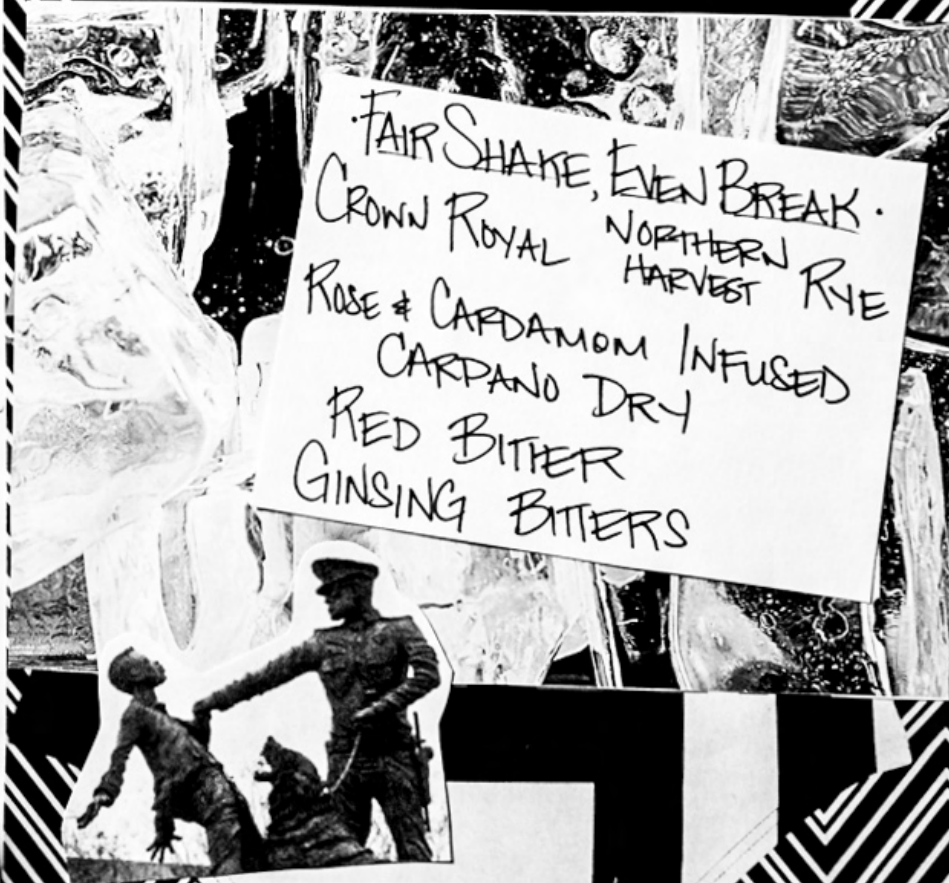
• BED & BOILER •
BULLET RYE
COCOA MAPLE SYRUP
GOOD PEOPLE OATMEAL
COFFEE PORTER

PHOTOGRAPHED BY ANTOINE HARIN THE
STYLED BY FRANCESCA TURNER

• The VULCAN •
(Jello Shooter)

LUSTAU AMONTILLADO
CARPANO ANTICA
ORANGE BITTERS

• FAIR SHAKE, EVEN BREAK •
CROWN ROYAL NORTHERN HARVEST RYE
ROSE & CARDAMOM INFUSED
CARPANO DRY
RED BITTER
GINSING BITTERS



BULLET BOILERMAKER

The Rules of Engagement

After years of working with my fellow whites, I have found that the only way to give feedback correctly is not to give it at all. Thus, the first rule is cardinal:

Robin DiAngelo

1. Do not give me feedback on my racism under any circumstances.

If you break the cardinal rule:

2. Proper tone is crucial - feedback must be given calmly. If there is any emotion in the feedback, the feedback is invalid and does not have to be considered.

3. There must be trust between us. You must trust that I am in no way racist before you can give me feedback on my racism.

4. Our relationship must be issue-free - If there are issues between us, you cannot give me feedback on racism.

5. Feedback must be given immediately, otherwise it will be discounted because it was not given sooner.

6. You must give feedback privately, regardless of whether the incident occurred in front of other people. To give feedback in front of anyone else—even those involved in the situation—is to commit a serious social transgression. The feedback is thus invalid.

7. You must be as indirect as possible. To be direct is to be insensitive and will invalidate the feedback and require repair.

8. As a white person I must feel completely safe during any discussion of race. Giving me any feedback on my racism will cause me to feel unsafe, so you will need to rebuild my trust by never giving me feedback again. Point of clarification: when I say "safe" what I really mean is "comfortable."

9. Giving me feedback on my racial privilege invalidates the form of oppression that I experience (i.e. classism, sexism, heterosexism). We will then need to focus on how you oppressed me.

10. You must focus on my intentions, which cancel out the impact of my behavior.

11. To suggest my behavior had a racist impact is to have misunderstood me. You will need to allow me to explain until you can acknowledge that it was your misunderstanding.

One

THE TWO BELIEFS THAT PREVENT WHITES FROM SEEING RACISM ARE:
RACISTS ARE BAD PEOPLE
RACISM IS CONSCIOUS DISLIKE

2

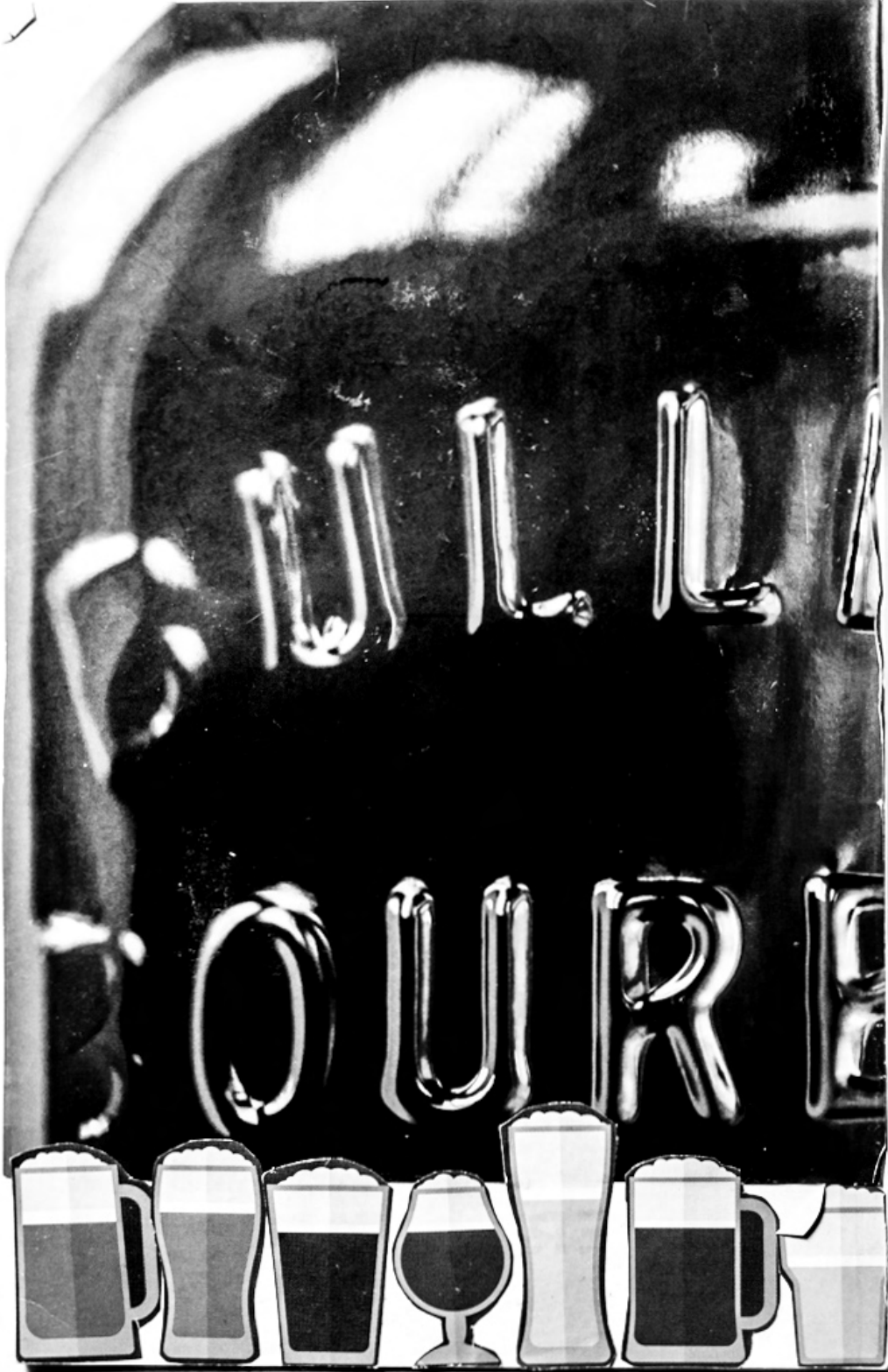
BAR

INSTITUTE

SAVE THE DATE



barinstitute.com



Join us @ the
Bulleit Boiler maker
bar to try your favorite
local beers paired
with a shot of
Bulleit Bourbon

Pop it.



STILLED AND AGED IN THE BULLEIT FAMILY TRADITION
BULLEIT BOURBON
FRONTIER WHISKEY
KENTUCKY STRAIGHT BOURBON WHISKEY
PLEASE DRINK RESPONSIBLY

Pour it.

Pair it.



bulleit

#BulleitBoilerMaker

ATLANTA MENU

• NIAGARA FALLS.
CROWN ROYAL ^{NORTHERN} HARVEST FALL
CARPANO ANTICA
PUNT E MES
FERNET BRANCA
HAVANA & HIDE BITTERS

• THE EQUESTRIAN.
BULLEIT RYE
HONEY PECAN ORGEAT
LEMON PILSNER



• SOUTHERN MIDSUMMER.
BULLEIT BOURBON
LICOR 43
DRUNKEN STRAWBERRY
DRY HOPPED SOUR SYRUP
GRAPEFRUIT LAVENDAR BITTERS

• HUSH THAT FUSS.
JOHNNIE WALKER BLACK
APPLE CARDAMOM
18.21 PROHIBITION BITTERS
Q CLUB SODA



BULLEIT

BOILERMAKERS

10am - 11am

Greetings FROM

Class Name: Rising Sun as Metaphor: The duty and opportunity of Mentorship.

Presenters:

Rocky Yeh, Gardien des Chais - Maison Ferrand
Seattle, WA

Tokiwa Sears, Lead Bartender - JP Atlanta
Atlanta, GA

Josh Davis, Bar Manager - The Bureau Bar | Owner - DrinkxXxOnMe

Muscle - Lush Life Productions

11:30am - 12:30pm

Class Name: Made vs Paid: Making dollars and sense behind the bar.

Presenter: Julian Goglia

1:30pm - 2:30pm

Class Name: Cocktails, Diversity, & Stereotypes: The Art To Being An Inclusive Servant Leader. #BartendersLoveAll

Presenters:

Je' Wesley Day, Founder & CEO - Cocktail Chronicles
Atlanta, GA

Stephanie Saputo, Head Bartender - Serpa's
Atlanta, GA

Kashima Peters, CEO - The Social Hostess, LLC
Atlanta, GA

3pm - 4pm

Greetings FROM

Class Name: Minorities and Regulations: Don't let paperwork stop you

Presenter: Attorney Robert H. Patillo II - The Patillo Law Group, LLC /

CBS Radio, Atlanta

Atlanta, GA

Georgia

CONSUMER BLOG POSTS - EVENTS



JE WESLEY WRITES
ARTICLE ON BLACK OWNED
BAR ON BOURBON STREET
FOR DIVERSITY
PROFESSIONAL MAGAZINE...
HOSTED BY COCKTAIL CHRONICLES

Entrepreneur

COCKTAIL CHRONICLES

Q: Tell us about yourself. What's your back ground?

A: I am Je' Wesley Day & I hailed from the Midwest in the great city of Chicago, IL. I've bartended at high volume clubs in New York & Atlanta. I'm currently a lifestyle/cocktail journalist with Pivot Magazine & Diversity Professional Magazine. I also have my own blog site "Cocktail Chronicles" with over 40,000 followers. Even still, I manage "Shake It Up" Mobile Bartending Service where we provide beverage services at private events.

Q: How do stereotypes influence the way people are treated in bars & restaurants?

A: Stereotypes can often determine whether a person will provide good or subpar service to guests. We all have stereotypes that we have picked up somewhere, but you must first recognize what they are and manage them accordingly.

Q: How can hospitality workers overcome inherent bias?

A: Be open to knowing other people that are different than yourself. This provides culture to your soul, then you must focus on the things you have in common versus your differences.

CHARLESTON

MENU

the FAIRWEATHER.

CROWN ROYAL VANILLA
FALERNUM
RED BITTER
LEMON, LIME
ANGOSTURA

• NOTORIOUS P.I.G. •

STRIPED PIG VODKA
LICOR 43
GINGER CHAI MATE
LEMON
ORANGE BITTERS

• JOHNNIE HIT AND RUN PAULENE. •

JOHNNIE WALKER RED
BARRON'S
Q CLUB SODA

• ANGEL OAK.
CAPPANO DRY
LUSTAU AMONTILLADO
LICOR 43
ANGOSTURA

• EQUALLY DAMAGED. •

BULLEIT RYE
PUNT E MES
CAPPANO BIANCO
WATERMELON WHEAT

• SUPER FUN ON TREND DRINK. •

JOHNNIE WALKER RED
BULLEIT RYE
CAPPANO ANTICA
ORGEAT
LEMON
PINEAPPLE
ABSINTHE
PEYCHAUDS
SMOKED CHERRY-
WOOD WHIPPED CREAM

BOILERMAKERS

BULLEIT

STITUTE
econ

Charleston

10am - 11am

Class Name: Branding your Business with Social Media
Presenter: Josh Davis, Bar Manager - The Bureau Bar | Owner - DrinkxXxonMe | Muscle - Lush Life Productions
 Chicago, IL
 Taneka Williams and Johnny Caldwell, Co-Founders and Media Strategists - Cocktail Bandits
 Charleston, SC

11:30am - 12:30pm

Class Name: All of the Drinks for All of the People
Presenter: Alan Kennedy, State Manager - Alltech Lexington Brewing and Distilling
 Charleston, SC

1:15pm - 2:15pm

Class Name: You're not racist, you're comfortable.
Presenter: KJ Kearney, Community Relations Consultant and Head Idea Guy - Charleston Sticks Together.
 Charleston, SC

2:30pm - 4pm

Class Name: Bar Entrepreneur: 8 Techniques Used by the World's Best Operators
Presenter: Sean Finter, Founder/President - Barmetrix

4:30pm - 5:30pm

Class Name: Greening the Bar
Presenters: Megan Deschaine, Vice President - USBGCHS
 Charleston, SC
 Jana Davis, Manager - Surfrider Ocean Friendly Restaurant Program
 Charleston, SC
 Dan Carney, Zero Waste Program Manager - College of Charleston
 Charleston, SC
 Sanders Monsees, Ambassador - 5 Gyres Institute
 Charleston, SC

Charlotte

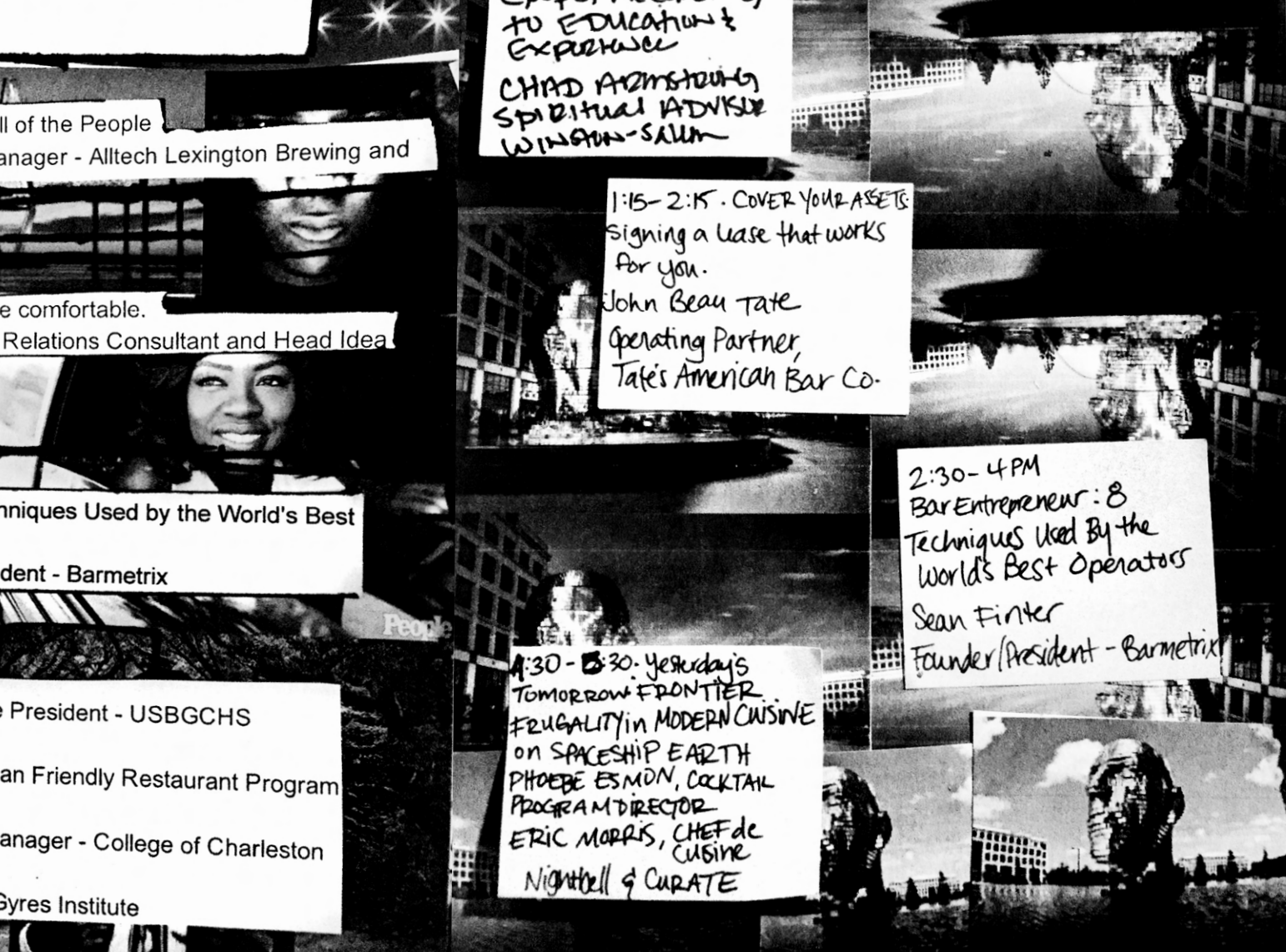
10 AM - 11 AM
 STACK THE ODDS;
 STARTING YOUR FIRST
 BAR ON A YEAR TERMS
 BEAU TATE - OWNER
 TATE'S COFF COFFERS
 SPEAK HUBBARD
 DOT DOT DOT

11:30 AM - 12:30 PM
 GOSPEL ACCORDING
 TO EDUCATION &
 EXPERIENCE
 CHAD ARMSTRONG
 SPIRITUAL ADVISOR
 WINAAM-SALAM

1:15 - 2:15 . COVER YOUR ASSETS
 Signing a lease that works
 for you.
 John Beau Tate
 Operating Partner,
 Tate's American Bar Co.

2:30 - 4 PM
 Bar Entrepreneur: 8
 Techniques Used By the
 World's Best Operators
 Sean Finter
 Founder/President - Barmetrix

4:30 - 5:30. Yesterday's
 TOMORROW FRONTIER.
 FRUGALITY IN MODERN CUISINE
 ON SPACESHIP EARTH
 PHOEBE ESMON, COCKTAIL
 PROGRAM DIRECTOR
 ERIC MORRIS, CHEF de
 CUISINE
 NIGHTBELL & CURATE



CORE

CORE

1. What inspired you to start CORE?

Straight out of college my professional life was immersed in the beer/wine/spirits community, which opened my world to the greatest people, culture and companies that have forever changed my life and still do today. Being on both the agency and supplier sides of the industry exposed me to unforeseen and daily struggles many bartenders to line cooks to general managers, etc... faced (and continue to) when their children, directly or indirectly, were affected by health/life-altering circumstances and no or limited financial means (e.g. lack of insurance) and support to do what was needed.

2. How does CORE support the hospitality industry?

The short answer is with financial and emotional support. To date, we have raised in upwards of \$2.1M and have helped around 165 families.

Our staff, three of the most passionate ladies I know, have truly raised the bar when it comes to providing the emotional support so many families are in need of when faced with these unforeseen circumstances.

We, as Board Members and the Advisory Council are also as involved in providing that emotional support, which is honestly the most rewarding part of being a part of CORE

The long answer is with community collaboration, which leads into the last question...

3. And, since this is a community, it should work both ways. How can hospitality pros help support CORE?

I believe the key to any strong community-driven organization is not only how effective we raise awareness, but how well we collaborate with and involve the actual community we are helping. We have a long way to go.

CORE is fortunate to have many big name beverage suppliers, hospitality organizations and generous individuals who have and continue to donate; many who get involved and dedicate their time. CORE consists of three staff members, 11 Board Members, 12 Advisory Council Members and a growing number of Brand Ambassadors who all want to create a bigger footprint nationally. To achieve this vision we need the help of the bar community, FOH and BOH, to get involved in the conversation, raise awareness and create action.

CORE

We are truly thankful for opportunities like this...where CORE is invited to partner up with The Bar Institute and Lush Life Productions to spread the word TOGETHER and generate support in each city. Thank you.

Hosting a DIY Charity Event

Bar Institute Econo has you thinking about how you can host your own charitable event. We get it. You're pretty generous. We put together a few tips for hosting your very own event. Here goes:

- ① IDENTITY: before you get planning, figure out why you're hosting this event. Develop a clear and focused identity with an event name that ties to the theme and charity.
- ② location: find a location that shares your passion for your cause. It's always best to have a partner.
- ③ Activities: events should always be more than drinks. Think through the entire experience and make sure you're giving your guests a reason to stay and spend for your charity.
- ④ Sponsors: if you decide to bring on sponsors, make sure you're considering their drink strategy when pitching the concept. You also need to make sure you bring sponsors a full plan with a BUDGET. After the event send photos and a recap too.

#livegenerously
@crownroyal

CHILDREN OF RESTAURANT EMPLOYEES SUPPORTS THE CHILDREN OF FOOD & BEVERAGE WORKERS WHO ARE NAVIGATING LIFE ALTERING CIRCUMSTANCES OR CONDITIONS.

SINCE ITS INCEPTION, CORE HAS HELPED OVER 165 CHILDREN FROM ACROSS THE INDUSTRY.

CORE HAS RAISED OVER \$2 MILLION IN SUPPORT OF THESE FAMILIES.



CHARLOTTE

MENU



• THE TOP CAT •
JOHNNIE WALKER
BLACK
GREEN TEA
LEMONGRASS
Q CLUB SODA

• PAC •
GIN
CARPANO DRY
PINEAPPLE
BARROW'S
LEMON/LIME
ORANGE FLOWER WATER
CREAM
SQUID INK
EGG WHITE
Q CLUB SODA

• FRECK-O-LEEK •
(Jello Shooter)
PUNT E MES
LICOR 43
BITTER CUBE
CHERRY BARK

• CROWN DERBY •
CROWN ROYAL ^{NORTHERN} HARVEST RYE
GRAPEFRUIT
ROASTED HABENERO HONEY
SYRUP

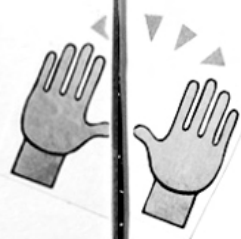
• HOPPED UP HORNET •
BULLEIT BOURBON
VANILLA HOP SYRUP
CARPANO BIANCO

• OH MY SWEET CAROLINA •
CARPANO ANTICA
PUNT E MES
Q CLUB SODA

BULLEIT

BOILERMAKERS

THANK



YOU

#blessed



BRANCA MENTA



Infinium SPIRITS



Crown Royal

BAR INSTITUTE

LEG 4 - MONUMENTS
Social Justice Cause:
Sexual Assault Prevention

4th FEBRUARY

5th MARCH

5th APRIL

5th MAY

NEXT UP

BLACK LIVES MATTER!

TEAR THEM DOWN

deray mckesson · library · 50m

Symbols carry messages. Symbols matter. & symbols of hate are peppered throughout Charleston: statutes, confederate flags, street signs.

257 246

WE RE
WE COMIN
TAKE ENDS

OR WE WILL

BLACK LIVES MATTER